**Because, But, So**

*Explain causes, contrasts and results*

🟠 Birling is pleased with the engagement **because** it presents him with a lucrative business opportunity

🟠 Sheila is suspicious about Gerald’s long absence, **but** initially chooses not to question him about it

🟠 Mrs Birling is an influential member of a charity committee, **so** she had the power to help Eva Smith

**Appositives**

*Include extra details to add depth*

🟢 Eva Smith, **a vulnerable character in a desperate situation**, is taken advantage of by Gerald

**Although, Despite**

*Express contrasting ideas*

🔵 **Although** Birling concedes that Eva Smith was a good worker, he still chose to dismiss her

🔵 **Despite** needing money, Eva Smith chose not to accept any when she realised it had been stolen

**Before, After**

*Clarify the order of events*

🟡 **Before** the Inspector arrives, the stage lighting is pink and intimate

🟡 **After** the Inspector arrives, the stage lighting changes to being brighter and harder

**Embed Short Quotations**

*Support your ideas with precisely chosen evidence*

⚫ Eric is described as being **‘not quite at ease’** in the opening stage directions

**Compare and Contrast**

*Make links across the text*

🟣 **Compared** to Eva Smith, Sheila is extremely privileged

🟣 **In contrast** to Mr Birling, Sheila accepts responsibility for her actions

**Furthermore, Additionally**

*Develop your ideas*

🔴 **Furthermore**, it is significant that Gerald’s first instinct is to deceive the Inspector

🔴 **Additionally**, it is noteworthy that important moments in the play are often signified by sharp sounds

**Arguably, Likely**

*Add nuance to your writing*

⚪ Mrs Birling’s snobbery is **arguably** first shown when she reacts to Mr Birling’s compliment to the cook

⚪ It is **likely** that the Inspector is a ‘mouthpiece’ for J. B. Priestley himself