**Sentence Stems: Use and Adapt**

**What?**

At the start of the play…

We learn that…

Shakespeare presents Macbeth as…

Macbeth is also presented as…

Furthermore, Shakespeare highlights…

Shakespeare explores…

Shakespeare reinforces…

Both Macbeth and Banquo’s actions clearly show…

Macbeth appears to conform to the archetype of…

**How?**

The simile that the Captain uses emphasises…

Shakespeare uses the word…

The image evokes…

The image has a dual purpose…

The verbs that Shakespeare uses are important because…

Shakespeare purposefully establishes a contrast to show…

The shift of focus has the effect of…

**Why?**

The actions on stage provide a warning that…

The events at the beginning of the play celebrate…

The play reflects views at the time about…

The play reinforces…

An audience at the time would have understood that…

The play highlights the consequences of…

At the time, it was commonly believed that…

The purpose of the opening scenes is to…

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| **CAPTAIN**: Doubtful it stood  As two swimmers, that do cling together  And choke their art. |

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| **CAPTAIN**: But all’s too weak,  For brave Macbeth – well he deserves that name |

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| **CAPTAIN**: Till he unseamed him from the nave to th’ chops,  And fixed his head upon our battlements. |

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| **CAPTAIN**: If I say sooth, I must report they were  As cannons overcharged with double cracks |

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| **DUNCAN**: What he hath lost, noble Macbeth hath won. |

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| **MACBETH**: Stay you imperfect speakers, tell me more. |

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| **MACBETH**: Speak, I charge you. |

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| **MACBETH**: Do you not hope your children shall be kings,  When those that gave the Thane of Cawdor to me  Promised no less? |

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| **BANQUO**: And oftentimes, to win us to our harm,  The instruments of darkness tell us truths |

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| **MACBETH**: Present fears,  Are less than horrible imaginings. |

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| **BANQUO**: Look how our partner’s rapt. |

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| **MACBETH**: If chance will have me King, why chance  May crown me. |