**Tutor Time Reading Programme**

Tips for Reading Aloud

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Reading aloud enables **fluency** to be modelled, **meaning** to be generated and **drama** to be created; it also helps students to familiarise themselves with complex **vocabulary**, different **rhythms** and patterns of **syntax**. In short, reading aloud can bring a text to life.

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**Know the Texts**

Each of the stories are relatively short. Skimming them beforehand will give you an overview of unfamiliar references and words that are difficult to pronounce.

**Highlight the Benefits**

Highlighting the benefits that reading confers will help to make each session purposeful.

**Set the Scene**

Before you start reading, ensure that all students are silent and attentive. Don’t allow any slumping, slouching or slovenly behaviour.

**Get Students to Read Along**

Whilst you read aloud, get students to ‘track’ the text.

**Project Your Voice**

Easier said than done, I know. If possible though, read loudly and clearly enough to reach the back of the room.

**Add Some Emotion**

Your reading doesn’t have to be Oscar-worthy (mine certainly isn’t), but do aim to emphasise words that seem important within the context of each paragraph.

**Pause and Scan**

Pausing very briefly whilst you read – just occasionally – will allow you to scan the room and check that students are engaging as they should. Doing so is also a reminder to them that you’re watching.

**Ask Questions**

The stories deal with a diverse range of topical issues from gang coercion and the flaws in the justice system to the devastating environmental impact of oil spills. Asking questions and encouraging a bit of debate is a great way to boost engagement.

**Recap**

At the beginning of each session, and ideally also at the end, provide a brief recap of the plot.

**Delegate**

Remember that you can always delegate the reading to members of your form…