|  |  |  |
| --- | --- | --- |
| **Bob Cratchit is a character who puts up with a lot.** | | **→ Rewrite** the sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **Scrooge’s treatment of Bob in Stave One is revealing because…** | | **→ Complete** the sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **Scrooge + Fred + contrast** | | **→ Use** the fragments to form a sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **‘ogre of the family’** | | **→ Embed** the quotation in a full sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **An important moment in Stave Three is…** | | **→ Choose** an important moment |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **Macbeth is shown to be a good fighter in A1-S2.** | | **→ Rewrite** the sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **The fear that his hands will never be ‘clean’ is significant because…** | | **→ Complete** the sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **Macbeth + contrast + A2-S2** | | **→ Use** the fragments to form a sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **‘fruitless crown’** | | **→ Embed** the quotation in a full sentence |
| First |  | |
|  | | |
| Second |  | |
|  | | |

|  |  |  |
| --- | --- | --- |
| **An important moment in Act Three is…** | | **→ Choose** an important moment |
| First |  | |
|  | | |
| Second |  | |
|  | | |