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| [Shakespearean tragedy](https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespearean-tragedy) | [Daughters](https://www.bl.uk/shakespeare/articles/daughters-in-shakespeare-dreams-duty-and-defiance) | [Character analysis in A2-S2](https://www.bl.uk/shakespeare/articles/character-analysis-romeo-and-juliet) |
| [Violence](https://www.bl.uk/shakespeare/articles/new-mutiny-the-violence-of-romeo-and-juliet) | [Juliet’s eloquence](https://www.bl.uk/shakespeare/articles/juliets-eloquence) | [Baz Lurhmann](https://www.theguardian.com/film/2016/nov/01/romeo-juliet-baz-lurhmann-leonardo-dicaprio-claire-danes-20th-anniversary) |
| [Key moments in the play](https://www.rsc.org.uk/romeo-and-juliet/about-the-play/key-moments-and-facts) | [The Chorus](http://podcasts.ox.ac.uk/romeo-and-juliet) (Podcast) | [Overview of the play](https://englishassociation.ac.uk/wp-content/uploads/2020/12/2.14.7.5-Publications-Bookmarks-Shakespeare-Bookmarks-Romeo-and-Juliet-by-Peter-Cash.pdf) |
| [Wider reading booklet](https://www.douglaswise.co.uk/wider-reading-booklet-romeo-juliet/) |