**Complete the Quotations**

1. ‘A pair of \_\_\_\_\_\_\_\_\_\_ lovers take their life’ – **Prologue**
2. ‘Once more, on pain of \_\_\_\_\_\_\_\_\_\_, all men depart’ – **A1-S1**
3. ‘Away from the \_\_\_\_\_\_\_\_\_\_ steals home my \_\_\_\_\_\_\_\_\_\_ son’ – **A1-S1**
4. ‘But woo her, gentle \_\_\_\_\_\_\_\_\_, get her \_\_\_\_\_\_\_\_\_\_’ – **A1-S2**
5. ‘For I ne’er saw true \_\_\_\_\_\_\_\_\_\_\_ till this night’ – **A1-S5**
6. ‘To strike him \_\_\_\_\_\_\_\_\_\_, I hold it not a \_\_\_\_\_\_\_\_\_\_\_’ – **A1-S5**
7. ‘It is the \_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_ is the \_\_\_\_\_\_\_\_\_\_’ – **A2-S2**
8. ‘Thou chid’st me oft for loving \_\_\_\_\_\_\_\_\_\_’ – **A2-S3**
9. ‘These violent \_\_\_\_\_\_\_\_\_\_\_ have violent \_\_\_\_\_\_\_\_\_\_\_’ – **A2-S6**
10. ‘No better term than this – thou art a \_\_\_\_\_\_\_\_\_\_\_’ – **A3-S1**
11. ‘And \_\_\_\_\_\_\_\_\_\_ dead, that would have slain my \_\_\_\_\_\_\_\_\_\_\_’ – **A3-S2**
12. ‘It was the \_\_\_\_\_\_\_\_\_\_, and not the \_\_\_\_\_\_\_\_\_\_’ – **A3-S5**
13. ‘Hold, daughter: I do spy a kind of \_\_\_\_\_\_\_\_\_\_\_’ – **A4-S1**
14. ‘\_\_\_\_\_\_\_\_\_\_ lies on her like an untimely \_\_\_\_\_\_\_\_\_\_\_’ – **A4-S5**
15. ‘\_\_\_\_\_\_\_\_\_\_, I see, hath been his timeless end’ – **A5-S3**

**Explain the Image**

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| DVD Review: Romeo & Juliet, Shakespeare's Globe – There Ought To Be Clowns | Romeo and Juliet | William Shakespeare | The Guardian | Theatre Review: Romeo & Juliet at Shakespeare's Globe Theatre | Londonist |

**Complete the Word Lists**

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| --- | --- |
| **Romeo** | **Juliet** |
| Impulsive | Cautious |
|  |  |
|  |  |
|  |  |
|  |  |

**Finish the Sentences**

1. Love is presented as an emotion characterised by…
2. The importance of honour is shown when…
3. The consequences of violence are vividly demonstrated through…
4. A key difference between Romeo and Juliet is…
5. A defining moment in the play for Juliet is…
6. An important scene for understanding the character of Romeo is…
7. A particularly important event in the play is…