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| 1 | Explain the purpose of the prologue | 1 mark |
| 2 | Define ‘ancient grudge’ | 1 mark |
| 3 | Explain what gesture starts a brawl between the Montagues and Capulets  | 1 mark |
| 4 | Identify a difference in personality between Benvolio and Tybalt | 1 mark |
| 5 | ‘What, drawn and talk of peace?’ – Explain what the word ‘drawn’ is a reference to | 1 mark |
| 6 | ‘Once more, on pain of death, all men depart’ – Explain what Escalus means | 1 mark |
| 7 | ‘Many a morning hath he there been seen’ – Identify the character | 1 mark |
| 8 | Explain the two conditions that Paris must fulfil to gain Capulet’s approval | 2 marks |
| 9 | Provide a reason to support the idea that Capulet’s views on marriage are untraditional  | 1 mark |
| 10 | Provide two factors that make Paris an ideal match for Juliet | 2 marks |
| 11 | Explain how Tybalt identifies Romeo at the Capulet ball | 1 mark |
| 12 | Identify a reason Capulet gives to Tybalt for allowing Romeo to stay at the ball  | 1 mark |
| 13 | ‘I’ll not endure him’ – Explain what Tybalt means | 1 mark |
| 14 | ‘My only love sprung from my only hate’ – Explain the references to ‘love’ and ‘hate’ | 2 marks |
| 15 | ‘That I must love a loathed enemy’ – Define ‘loathed’ | 1 mark |
| 16 | ‘Juliet is the sun’ – Identify two reasons why Romeo compares Juliet to the sun | 2 marks |
| 17 | ‘The brightness of her cheek would shame those stars’ – Explain the reference to ‘cheek’ | 1 mark |
| 18 | ‘I’ll no longer be a Capulet’ – Explain what this shows about Juliet’s feelings | 1 mark |
| 19 | Define ‘kinsmen’ | 1 mark |
| 20 | Provide a reason to support the idea that Romeo is melodramatic in A1-S1  | 1 mark |
| 21 | Provide a difference in viewpoint between Capulet and Lady Capulet in A1-S2 and S3 | 1 mark |
| 22 | Explain how Romeo reacts when he realises that Juliet is a Capulet in A1-S5 | 1 mark |
| 23 | Identify the two worries that Juliet expresses in A2-S2 | 2 marks |
| 24 | Identify the word that does not accurately describe Benvolio: calm, impatient, loyal | 1 mark |
| 25 | Identify the word that does not accurately describe Juliet: cautious, reckless, thoughtful | 1 mark |
| **Total: 30 marks** |

**Important Quotations from Romeo and Juliet**

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| 1 | ‘**What, art thou drawn among these heartless hinds**’ (p11)Explain the reference to ‘drawn’ and then explain what we learn about the speaker | 2 marks |
| 2 | **‘With purple fountains issuing from your veins’** (p12)Explain the reference to ‘purple fountains’ and then explain what started the brawl  | 2 marks |
| 3 | ‘**With tears augmenting the fresh morning’s dew**’ (p13)Identify the character being spoken about and choose a word to describe how he feels | 2 marks |
| 4 | ‘**But woo her, gentle Paris, get her heart**’ (p16)Provide one reason why Capulet’s response to Paris might be considered surprising | 1 mark |
| 5 | ‘**Nay, he’s a flower, in faith, a very flower**’ (p18)Identify the character being spoken about and explain why they are called a ‘flower’ | 2 marks |
| 6 | ‘**Did my heart love till now?**’ (p21)Explain what this reveals about Romeo’s former feelings for Rosaline | 1 mark |
| 7 | ‘**It is the East, and Juliet is the sun**’ (p26)Provide two reasons why Romeo compares Juliet to the sun | 2 marks |
| 8 | ‘**My name, dear saint, is hateful to myself**’ (p28)Explain why Romeo calls Juliet a ‘saint’ and explain why his name is ‘hateful’ to himself | 2 marks |
| 9 | ‘**Holy Saint Francis, what a change is here!**’ (p32)Explain the reference to ‘change’ and then explain what the exclamation mark shows | 2 marks |
| 10 | ‘**These violent delights have violent ends**’ (p35)Explain what the reference to ‘violent ends’ foreshadows | 1 mark |
| 11 | ‘**Here all eyes gaze on us**’ (p37)Explain why Benvolio is so keen to signal to the others that they are in a public place | 1 mark |
| 12 | ‘**Tybalt, that an hour hath been my cousin**’ (p39)Explain the reference to ‘cousin’ and choose a word to describe how he feels | 2 marks |
| 13 | ‘**Hang thee, young baggage, disobedient wretch!**’ (p45)Explain why Capulet is angry and explain how his attitude has changed | 2 marks |
| 14 | ‘**Hold, daughter, I do spy a kind of hope**’ (p49)Explain why Friar Lawrence calls Juliet his daughter and then explain his plan for her | 2 marks |
| 15 | ‘**O, happy dagger**’ (p60)Explain why Juliet uses the word ‘happy’ to describe the dagger | 1 mark |
| **Total: 25 marks** |