 **Checklist for A Christmas Carol**

**The Context of the Novel**

* The Poor Law Amendment Act
* Thomas Malthus

**Stave One**

* Opening description of Scrooge
* Differences between Scrooge and Fred
* Scrooge’s treatment of Bob Cratchit
* Scrooge’s refusal to donate to charity
* The warning given by the Ghost of Jacob Marley

**Stave Two**

* Differences between Scrooge and Fezziwig
* Scrooge’s decision to choose money over his relationship with Belle

**Stave Three**

* The presentation of the Cratchit family and the views they express about Scrooge
* The presentation of Fred’s family and the views they express about Scrooge
* Scrooge’s reaction observing both families
* The significance of the figures of Ignorance and Want

**Stave Four**

* The views expressed by the businessmen
* The views expressed by the thieves
* Scrooge’s reaction observing the Cratchit family
* Scrooge’s reaction to seeing his own gravestone

**Stave Five**

* Scrooge’s presentation as a changed man
* Scrooge’s acts of generosity

**Vocabulary**

* Caricature 🞎 Didactic 🞎 Gothic 🞎 Morality 🞎 Redemption

**Checklist for An Inspector Calls**

**The Context of the Play**

* The large social and economic divide in 1912
* The desire for further change in 1946

**Act One**

* The significance of the opening stage directions
* Birling’s speech to Gerald and Eric
* The arrival of the Inspector
* The questioning of Birling
* The questioning of Sheila
* The differences between how Birling and Sheila react
* Gerald’s attempt to keep his affair a secret

**Act Two**

* Rising tension between Sheila and her parents
* The questioning of Gerald and his eventual honesty
* The questioning of Mrs Birling

**Act Three**

* The questioning of Eric
* Rising tension between Eric and his parents
* The Inspector’s final speech and the reaction of the Birlings
* Differing reactions to the belief that the Inspector was a fake
* The clear generational divide at the end of the play

**Vocabulary**

* Socialism 🞎 Capitalism 🞎 Class 🞎 Morality 🞎 Responsibility 🞎 Dramatic irony