**Review of Act One** 🥂 💍 👩 💷 😠 👗 😥

1. **The Birlings live in a ‘fairly large suburban house’** – Write down what this shows about them 1
2. **The lighting on stage is initially ‘pink and intimate’** – Write down the effect this creates 1
3. **Birling bought the same port that Gerald’s father** – Write why Birling chooses to tell Gerald 2
4. **Birling attempts to compliment the cook** – Explain why Mrs Birling tells him not to do so 2
5. **Sheila is ‘half-playful and half-serious** **when she speaks to Gerald** – Explain why this is the case 3
6. **Gerald is the son-in-law that Birling ‘always wanted’** – Provide two reasons why this is the case 4
7. **Gerald presents Sheila with the ring** – Retrieve a quotation to show that she is very happy 5
8. **Birling makes a series of predictions** – Explain how the audience know they are incorrect 6
9. **Birling dismisses the idea of community as ‘nonsense’** – Explain why 10
10. **Birling tells the Inspector that he was Lord Mayor** – Provide one reason why he does this 11
11. **The Inspector says Birling’s role is part of a ‘chain of events’** – Explain what he means 14
12. **Birling talks about his duty to ‘keep labour costs down’** – Explain what he means 15
13. **Eric disagrees with Birling when he says it’s a ‘free country’** – Explain what he means 15
14. **Birling speaks ‘angrily’ to the Inspector** – Provide one reason why this is the case 17
15. **The Inspector says that Birling takes advantage of ‘cheap labour’** – Define ‘cheap labour’ 19
16. **Gerald accuses the Inspector of being ‘heavy handed’** – Define ‘heavy handed’ 22
17. **Sheila gets very upset when she provides her account of events** – Retrieve a stage direction 24
18. **The Inspector says Sheila may have been jealous of Eva Smith** – Identify a supporting detail 24
19. **The Inspector speaks ‘sternly’ to Sheila** – Define ‘sternly’ 25
20. **Gerald says ‘Let’s leave it at that’ to Sheila** – Explain what he means 26

**Review of Act Two 😬 😘 💔 🥺 🙅‍♀️ 👶 😲**

1. **Gerald is keen for Sheila to be ‘excused’ from his questioning** – Explain why 27
2. **Sheila speaks further about her role** – Retrieve a quotation that shows she is remorseful 29
3. **Mrs Birling arrives on stage** – Choose a word to describe her mood 29
4. **Sheila speaks ‘slowly’ and ‘carefully’ to her mother** – Explain why this is the case 30
5. **Eric has a drinking problem** – Retrieve a stage direction that shows Mrs Birling was unaware 32
6. **Sheila accuses Gerald of ‘wasting time’** – Provide a reason why he might want to waste time 33
7. **Gerald reveals how he met Daisy Renton** – Explain how she was ‘different’ to the others 34
8. **The stage directions show that Mrs Birling is ‘staggered’** – Define ‘staggered’ 35
9. **Gerald takes Daisy Renton away from the Palace Bar** – Write down where they go 36
10. **Gerald asks if he can leave** – Explain why he wants to leave 40
11. **Mrs Birling demands that the Inspector apologises to her** – Explain why this is the case 41
12. **Mrs Birling has a ‘prominent’ role on the charity commission** – Define ‘prominent’ 42
13. **Mrs Birling rejected Eva Smith’s plea for help** – Provide the reason why she did this 43
14. **Birling asks about the father of Eva Smith’s baby** – Write down who he thinks it might be 45
15. **Mrs Birling dismissed one of Eva Smith’s claims as ‘nonsense’** – Identify the claim 46
16. **Mrs Birling blames two people** – Identify them 47
17. **Sheila speaks with ‘sudden alarm’** – Explain why this is the case 48
18. **Mrs Birling speaks ‘severely’ to Sheila** – Write down what she says to her 48
19. **Mrs Birling exchanges a ‘frightened glance’ with Mr Birling** – Explain what she has realised 49
20. **Birling is ‘thunderstruck’ at the end of the act** – Define ‘thunderstruck’ 49

**Review of Act Three** 👶 💸 😡 🔎 ❓ 🍾 📞

1. **Birling questions Sheila’s ‘sense of loyalty’** – Write down why he believes she has been disloyal 50
2. **Eric claims he was ‘a bit squiffy’** – Define ‘squiffy’ 51
3. **Eric says he ‘threatened to make a row’** – Explain what he means by this 52
4. **Eva Smith told Eric that she didn’t want to marry him** – Write down the reason she gave him 53
5. **Mrs Birling is described as being ‘shocked’** – Write down what shocks her 54
6. **Birling demands that Eric names the accounts he stole from** – Write down why 54
7. **Eric chose not to tell Birling that he needed help** – Write down the reason he gives 54
8. **The Inspector speaks with ‘calm authority’** – Explain how his emotions are different to the others 55
9. **Birling says he would ‘give thousands’** – Write down what the Inspector says in response 56
10. **The Inspector delivers a less harsh verdict on Gerald’s behaviour** – Explain why 56
11. **The Inspector says ‘We are members of one body** – Explain what he means 56
12. **The Inspector warns about ‘fire and blood and anguish’** – Write down the historical events 56
13. **Birling is clearly very angry** – Explain why this is the case 57
14. **Birling believes that he is likely to suffer more than anyone else** – Explain why this is the case 58
15. **Sheila speaks ‘slowly’ and ‘reflectively’** – Write down what she suggests about the Inspector 58
16. **Birling thinks that Sheila’s insight ‘matters a devil of a lot’** – Explain why this is the case 58
17. **The doorbell rings and Gerald enters** – Explain what he tells the rest of the family 62
18. **Birling says ‘we’ve been had’** – Write down what he means 63
19. **Sheila says Eric is ‘absolutely right’** – Explain what he is ‘right’ about 65
20. **Birling says the ‘whole story’s just a lot of moonshine’** – Explain what he means 70