**Macbeth’s Progression Through the Play**

1. Fights bravely against the rebels
2. Listens to the prophecy that he will become king
3. Told that he is the new Thane of Cawdor
4. Reflects on Malcolm being named as Duncan’s successor
5. Tells Lady Macbeth that he will not murder Duncan
6. Sees a floating dagger leading to Duncan’s bedchamber
7. Looks down at this blood-stained hands
8. Hears a voice saying that he will no longer be able to sleep
9. Refuses to return the daggers to Duncan’s bedchamber
10. Attempts to defend his decision to murder the guards
11. Arranges the murder of Banquo
12. Does not consult Lady Macbeth about his plan to murder Banquo
13. Haunted by the ghost of Banquo
14. Returns to see the witches
15. Reacts with horror when he is shown the procession of kings
16. Arranges the murder of Macduff’s family
17. Told that the health of Lady Macbeth continues to decline
18. Told that Lady Macbeth has died
19. Confronts Macduff on the battlefield
20. Defeated by Macduff

* **Task One: Identify the act and scene for each of the moments listed above**
* **Task Two: Choose at least three of the questions below and prepare to explain your views**

1. What three moments do you think are the most significant turning points in the play?
2. Which three moments contribute most to the idea that Macbeth is a tragic hero?
3. What three moments really capture how Macbeth changes as the play progresses?
4. Which two moments do you think an audience of the time would have been most shocked by?
5. Which two moments show Macbeth at his most insecure?
6. What are two important moments from the play that are not included in the list?
7. What two moments show Macbeth most strongly affected by guilt?
8. What two moments most vividly show the corrupting influence of power?
9. Which two moments reveal a significant contrast in Macbeth’s character?
10. At which point does Macbeth become a tyrant?

**Scrooge’s Progression Through the Novel**

1. Declines Fred’s invitation to Christmas dinner
2. Begrudgingly allows Bob a day-off at Christmas
3. Refuses to donate to charity
4. Sees the fully-formed ghost of Jacob Marley
5. Recalls festive scenes from his childhood
6. Taken to his former school and sees Fan
7. Observes Fezziwig’s Christmas ball
8. Shown the end of his engagement to Belle
9. Sees Belle’s husband and family
10. Reacts with horror to the figures of Ignorance and Want
11. Visits the Cratchit household
12. Asks if Tiny Tim will live
13. Observes Fred’s family celebrate Christmas
14. Listens to the group of businessmen discuss a funeral
15. Watches thieves sell stolen possessions
16. Returns to the Cratchit household
17. Promises to change after seeing his own gravestone
18. Leaps out of bed on Christmas Day
19. Buys the prize Christmas turkey
20. Gives Bob a pay rise

* **Task One: Identify the stave for each of the moments listed above**
* **Task Two: Choose at least three of the questions below and prepare to explain your views**

1. What three moments do you think are the most significant turning points in the novel?
2. Which three moments most vividly show the need for social reform?
3. Which three characters are the most influential in Scrooge’s transformation?
4. Which two moments are most revealing about the problems in Victorian society?
5. Which two moments show Scrooge at his worst?
6. What are two important moments from the novel that are not included in the list?
7. What two moments most clearly capture the benefits of generosity?
8. What two moments most vividly show that love and friendship are more valuable than money?
9. Which two moments cause Scrooge to experience the most regret?
10. At which point might a reader first feel sympathy towards Scrooge?