**A Christmas Carol**

End of Term Review

**Stave One**

1. ‘No wind that blew was bitterer than he’ – Explain what this tells us about Scrooge ❑
2. Identify a similarity between Bob and Fred ❑
3. Identify a difference between Scrooge and Fred ❑
4. ‘I can’t afford to make idle people merry’ (10) – Explain what this shows about Scrooge’s view of the poor ❑
5. Explain why the phantoms outside Scrooge’s window are so unhappy ❑

**Stave Two**

1. Describe Scrooge’s emotions when he is shown the countryside from his childhood (35) ❒
2. ‘Scrooge seemed uneasy in his mind’ (42) – Explain why Scrooge feels uneasy ❒
3. Identify a difference between Scrooge and Fezziwig ❒
4. ‘Another idol has displaced me’ (48) – Explain what Belle means ❒
5. ‘Remove me!’ Scrooge exclaimed. I cannot bear it!’ (54) – Explain why Scrooge is in distress ❒

**Stave Three**

1. Identify a characteristic that Tiny Tim possesses ❑
2. ‘Scrooge was the ogre of the family’ (75) – Explain why this is the case ❑
3. ‘His wealth is of no use to him’ (82) – Explain what Fred means ❑
4. Provide one reason why Ignorance is a significant character ❑
5. Identify whose words the Ghost of Christmas Present repeats at the end of the stave ❑

**Stave Four**

1. Explain how we know that none of the businessmen want to attend Scrooge’s funeral (96) ❒
2. ‘He frightened everyone away from him’ – Explain why Scrooge frightened everyone away ❒
3. ‘Very quiet’ (108) – Explain why the mood in the Cratchit household has changed ❒
4. ‘The pleasantest-spoken gentleman you ever heard’ (111) – Identify the character ❒
5. ‘I will not shut out the lessons that they teach’ – Explain what Scrooge has learned ❒

**Stave Five**

1. Provide one reason why the change in weather is significant ❑
2. ‘Not the little prize turkey: the big one’ – Explain what this shows about Scrooge ❑
3. Explain why Scrooge makes a point of arriving early to his office on Christmas Day ❑
4. ‘Shaving was not an easy task’ (121) – Explain what this shows about Scrooge’s mood ❑
5. Explain how Scrooge is different now to how he was at the beginning of the novel ❑