**AQA Power and Conflict Poetry**

Quick Review Tasks

**Ozymandias**

What does the poem reveal about the nature of power?

Identify a contrast in the poem

‘A wrinkled lip, and sneer of cold command’ – Explain what this suggests about Ozymandias

**London**

Explain the significance of the word ‘chartered’

Retrieve a quotation that depicts or suggests violence

‘mind-forged manacles I hear’ – Explain what this suggests about the speaker’s view on how people think

**The Prelude**

Identify a contrast in the poem

‘With trembling oars I turned’ – Explain what makes the speaker tremble

‘There hung a darkness’ – Explain what this suggests about how the speaker feels

**My Last Duchess**

Explain why the curtain is significant

Provide two reasons why the Duke possesses power

‘Notice Neptune, though, taming a sea-horse’ – Explain the significance of the sculpture

**Charge of the Light Brigade**

Provide a reason why the poem has such a distinctive rhyme scheme

Explain why the positions of the cannons change as the poem progresses

‘Into the valley of Death’ – Explain what this reference suggests about the cavalrymen

**Exposure**

Explain the two meanings of the title

Identify a contrast in the poem

‘But nothing happens’ – Explain why nothing happening is so difficult for the soldiers

**Bayonet Charge**

‘his sweat heavy’ – Explain what this image reveals about how the solider feels

Retrieve three words that suggest the soldier’s movement is awkward and clumsy

‘In bewilderment then he almost stopped’ – Explain why the solider feels bewildered

**Remains**

Explain the two meanings of the title

Retrieve a quotation that suggests the looter’s body was disposed of without care

‘his bloody life in my bloody hands’ – Explain why the reference to bloody hands is significant

**Poppies**

Explain what poppies symbolise

‘the gelled blackthorns of your hair’ – Explain what the reference to blackthorns is significant

‘All my words flattened, rolled, turned into felt’ – Provide two words that describe how the speaker feels

**Storm on the Island**

Explain what the poem suggests about the power of the natural world

Provide a reason why the poem contains imagery connected to military conflict

‘We are prepared’ – Identify a word to explain the tone of the opening line

**War Photographer**

Explain how the darkroom is like a church

Identify a contrast in the poem

‘A hundred agonies in black and white’ – Explain what this image describes

**Tissue**

Provide two reasons why tissue (or paper) is an important material

Identify an image that conveys a sense of optimism

‘and never wish to build again with brick’ – Explain what this image invites the reader to reflect on

**The Émigrée**

Define the word ‘émigrée’

Identify the common image connects all three stanzas

‘It may be at war, it may be sick with tyrants’ – Explain what this image reveals about the speaker’s homeland

**Checking Out Me History**

Identify a similarity between Toussaint L’Ouverture and Nanny de Maroon

Identify the common image connects Toussaint L’Ouverture, Nanny de Maroon and Mary Seacole

‘Bandage up me eye with me own history’ – Explain the significance of the speaker feeling blinded

**Kamikaze**

Explain why the pilot embarked on a one-way journey

Provide one reason why the pilot turns back

‘he must have wondered which had been the better way to die’ – Explain the two ways of dying