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| **Summary** | **Total** |
|  | / 30 |

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| **Academic Writing Targets** |
| * Use **Templates** to **make your points clearer** e.g. *not only… but also* **+** *this is significant because* **+** *this reveals*
* Use **Extenders** to **develop your ideas** e.g. *furthermore* **+** *additionally* **+** *also*
* Use **Connecters** to **make stronger links** e.g. *in contrast to* **+** *a similarity is* **+** *a difference is* **+** *equally* **+** *however*
* Use **Signposts** to **make your line of argument clearer** e.g. *before* **+** *after* **+** *initially* **+** *as the text progresses* **+** *finally*
* Use **Analysers** to **develop your inferences** e.g. *this implies* **+** *this conveys* **+** *this reinforces* **+** *this emphasises*
* Use **Qualifiers** to **refine your analysis** e.g. *although* **+** *despite* **+** *whilst* **+** *whereas*
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| **Analysis Targets** |
| * Explore the significance of the **title** of each poem
* Try to **avoid** simply retelling what happens in each poem
* Remember that you need to make **inferences** as you go (e.g. we learn from this…)
* Get started more **quickly** and aim to write a bit more
* Begin a new **paragraph** each time you shift the focus to a new part of the poem
* Zoom-in on **single words** and explore the significance of them
* Use a wider range of **literary terms** (e.g. metaphor, simile, personification)
* Zoom-in on vivid or striking **images** and explain why they’re significant
* Consider how the **form** of the poems is relevant (e.g. enjambment to create a stream of consciousness effect)
* Make stronger **links** within and between the poems
* **Embed** short quotations into your sentences
* Continue to think hard about your **vocabulary** choices and always aim for precision
* Try to write more **legibly**
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| **Points of Comparison for Next Time** |
| * Explore the effects of war on **individuals** (e.g. Remains or Exposure)
* Explore the effects of war on **others** (e.g. Poppies or Kamikaze)
* Explore the effects of war on **humanity** (e.g. War Photographer)
* Explore points of comparison with the **natural world** (e.g. Exposure or Storm on the Island)
* Explore how **perspective** is used to create immediacy / distance (e.g. 1st person in Remains / 3rd person in Light Brigade)
* Explore how the poems convey ideas about the **reality** of war
* Explore the **relationship** between individual soldiers and those for whom they fought
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