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| **INSPECTOR** But just remember this. One Eva Smith has gone – but **there are millions and millions and millions of Eva Smiths** and John Smiths still left with us, with their lives, their hopes and fears, their suffering and chance of happiness, all intertwined with our lives, and what we think and say and do. We don’t live alone. **We are members of one body**. We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be taught it in **fire and blood and anguish**. Good night*.**He walks straight out, leaving them staring, subdued and wondering*. |

👥  ***‘there are millions and millions and millions of Eva Smiths’***

**The Inspector emphasises that the suffering of Eva Smith is not an isolated case**. Her suffering is representative of the experiences of many others who are vulnerable and disempowered because of their social class. The repetition of ‘millions’ is important because it highlights the urgent need for change. This is something that the audience are left in no doubt about as they listen to the speech.

* **Explain why the Inspector goes on to reference the ‘John Smiths’ alongside the ‘Eva Smiths’**

👤  ***‘We are members of one body’***

**The Inspector promotes the idea of social responsibility**. His statement sharply contradicts the sentiments expressed in Birling’s speech at the beginning of Act One when he dismisses the concept of community living. Indeed, the connections shared between members of Birling family and Eva Smith prove that the Inspector is correct. The metaphor of a body suggests that society should function like a single organism, with each part supporting the others. Had the Birlings understood this, the fate of Eva Smith may well have been different.

* **Explain the Inspector’s response to Birling’s suggestion that he’d give ‘thousands’ of pounds**

**🗣️ *‘fire and blood and anguish’***

**The Inspector warns against acting without social responsibility**. He prophetically alludes to the two World Wars (and the Russian Revolution) as a way of highlighting the terrible consequences of failing to meaningfully care for others. Of course, an audience watching at the time would’ve been keenly aware of the ‘anguish’ in question and his words would no doubt resonate with them.

* **Explain what Birling seems most concerned about immediately after the Inspector leaves**