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| **Multiple-Choice Questions**  AQA Power and Conflict Poetry |

**Which adjectives most accurately describe the soldier’s experience of combat in *Bayonet Charge*?**

1. Dramatic and exciting
2. Surprising, strange and stimulating
3. Unexpected, unpleasant and upsetting
4. Chaotic and terrifying

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| **Quotation:** |

**Which statement most accurately describes the portrayal of trench warfare in *Exposure*?**

1. Unrelentingly monotonous and psychologically tortuous
2. Frustratingly dull and uneventful
3. Exciting and unpredictable
4. Unexciting and gloomy

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| **Quotation:** |

**Which statement most accurately describes the portrayal Ozymandias in *Ozymandias*?**

1. An impressively powerful and domineering ruler
2. A formerly mighty leader whose power has now completely faded
3. A cruel and arrogant tyrant
4. A strangely pathetic figure who has largely been forgotten

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| **Quotation:** |

**Which statement most accurately describes the portrayal London in *London*?**

1. A glamourous and sophisticated city
2. A city full of promise and opportunity
3. A claustrophobic and volatile city
4. A city that is sharply divided between the rich and poor

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| **Quotation:** |

**Which statement most accurately describes the actions of the pilot in *Kamikaze*?**

1. Brave and unselfish
2. Selfish and cowardly
3. Understandable and sensible
4. Disappointing and shameful

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| **Quotation:** |

**Which adjectives most accurately describe the soldier’s experience in *Remains*?**

1. Traumatic and confusing
2. Frightening and intense
3. Strange and unexpected
4. Dull and tedious

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| **Quotation:** |

**Which statement most accurately describes the emotions of the speaker in *Poppies*?**

1. Relieved: pleased that her son has finally left home
2. Miserable: clearly upset that she will no longer see her son
3. Wretched: inconsolable at the prospect of her son facing the inevitable dangers of war
4. Conflicted: sad to see her son leave, but understanding of his need to become more independent

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| **Quotation:** |

**Which adjectives most accurately describe the presentation of the natural world in the extract from *The* *Prelude*?**

1. Picturesque, quaint and pleasing
2. Sublime and terrifying
3. Ugly, bleak and threatening
4. Strange and beautiful

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| **Quotation:** |

**Which adjective most accurately describes the presentation of the weather in *Storm on the Island*?**

1. Powerful
2. Violent
3. Impressive
4. Unusual

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| **Quotation:** |

**Which statement most accurately describes the actions of the cavalrymen in *Charge of the Light Brigade*?**

1. Impressively brave and heroic
2. Irrational and wasteful
3. Superficially impressive, but ultimately foolish
4. Compliant and dutiful

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| **Quotation:** |

**Which noun most accurately represents the imagery in *Tissue*?**

1. Light
2. War
3. Architecture
4. Religion

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| **Quotation:** |

**Which statement most accurately describes the tone of the speaker in *Checking Out Me History*?**

1. Amusingly sarcastic and witty
2. Playfully light-hearted and irreverent
3. Angrily sarcastic and forceful
4. Bitterly resentful and despairing

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| **Quotation:** |

**Which statement most accurately describes the speaker in *My Last Duchess*?**

1. A man who was betrayed and then rejected by his former wife
2. A rich, aristocratic and doting husband
3. A loyal and patient partner
4. A domineering and arrogant tyrant

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| **Quotation:** |

**Which adjective most accurately describes the attitude of the speaker in *War Photographer*?**

1. Disillusioned
2. Angry
3. Resentful
4. Shocked

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| **Quotation:** |

**Which statement most accurately describes the emotions of the speaker in *The Emigrée*?**

1. Sad and disheartened
2. Relieved to have emigrated
3. Angry at the injustices still being committed abroad
4. Hopeful about the future

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| **Quotation:** |