**Mock Exam Handbook**

**English Literature**

**Mr Wise**

1 hour and 45 minutes

Macbeth

AQA Power and Conflict Poetry

**Macbeth**

Ambition

Text

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1. **Read** the question and **highlight** the area of focus (i.e. *ambition*)
2. **Highlight** two aspects of the extract you want to focus on and make brief **annotations**
3. **Choose** three other scenes and make a list of **comparison** points (e.g. A2-S2, A3-S4, A5-S1…)
4. **Follow** the writing frame on page four

|  |  |
| --- | --- |
| **Ambition** | A1-S5 |
| A2-S2 |
| A3-S4 |
| A5-S1 |

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| **A1-S5 x 2** |

**What idea does Shakespeare present about ambition?** Shakespeare presents ambition as…

**How is it presented?** Shakespeare uses…

This is important because…

It is also significant because…

**Why is it presented in that way?** Shakespeare warns the audience about…

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| **A2-S2** |

**What idea is presented and what is the link?** Shakespeare presents the damaging effects of ambition in…

**How is it presented?** Shakespeare uses the blood on Macbeth’s hands to show…

This is important because…

It is also significant that…

**Why is it presented in that way and what is the link?** Shakespeare highlights that the murder of a monarch is…

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| **Repeat for A3-S4 and A5-S1** | | |
| **What?** | **Initially**, Macbeth…  **Later**, Macbeth…  **Furthermore**, Lady Macbeth…  **Crucially**, Macbeth…  **Contrastingly**, Banquo…  **Despite** Macbeth’s initial scepticism about the prophecies…  **Although** Macbeth outwardly expresses happiness at the news that Malcolm will become the Prince of Cumberland…  Banquo is repulsed by the appearance of the Witches, **but also**…  Lady Macbeth understands that Macbeth is ambitious, **but also**…  At the **start** of the scene…  As the scene **develops**…  At the **end** of the scene…  The ‘wither’d’ and ‘wild’ physical appearance of the Witches is significant **because**…  Banquo’s observation that Macbeth is ‘rapt withal’ is important **because**…  Macbeth’s belief that Duncan’s death is a ‘horrid image’ is relevant **because**…  Macbeth concedes that the Witches are ‘imperfect’ speakers, **but**…  Macbeth declares his loyalty to Duncan, **but**… |
| **How?** | An **important** word / image / technique…  The stormy weather at the beginning of the play **creates**…  The way in which Macbeth demands to hear more from the Witches **shows**… |
| **Why?** | The play **emphasises**…  James I, **who first published Daemonologie in 1597**, believed that…  The play, **first performed in 1606**, explores…  Lady Macbeth, **immediately after reading the letter from Macbeth**, expresses concern that…  Macbeth’s fatal flaw, **also known as his hamartia**, is revealed when…  The **purpose** of the aside…  The **purpose** of dialogue…  The **purpose** of the scene…  The **purpose** of Banquo’s warning…  The **purpose** of the soliloquy… |

**AQA Power and Conflict Poetry**

Effects of Conflict

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1. **Read** the question and **highlight** the area of focus (i.e. *the effects of conflict on people*)
2. **Highlight** three aspects of the poem that you want to focus on and make brief **annotations**
3. **Choose** one other poem and make a list of **comparison** points (e.g. Exposure, Remains…)
4. **Follow** the writing frame on page two

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| **Effects of Conflict** | |
| Poppies | Remains |
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| **Poppies** |

**What is the effect of conflict?** Weir presents the effects of conflict as…

**How is it presented?** Weir uses…

This is important because…

It is also significant because…

**Why is it presented in that way?** Weir challenges the reader to…

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| --- |
| **Remains** |

**What is the effect of conflict and what is the link?** Armitage provides a different perspective on…

**How is it presented?** Armitage repeats the line…

This is important because…

It is also significant because…

**Why is it presented in that way and what is the link?** Armitage wanted to…

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| --- | --- | --- |
| **Repeat…** | | |
| **What?** | **Initially**, the poet…  **Later**, the poet…  **Furthermore**, the poet…  **Crucially**, the poet…  **Contrastingly**, the poet…  **Despite** suggesting that…  **Although** the poet uses the image…  At the **start** of the poem…  As the poem **develops**…  At the **end** of the poem… |
| **How?** | The word / phrase / line / image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is significant **because**…  The poet’s observation / view / statement that ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is relevant **because**…  The purpose / message of the poem is important **because**…  The poet invites / encourages / challenges / the reader to ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’, **but**…  The poet suggests / conveys / states / highlights \_\_\_\_\_\_\_\_\_\_\_\_\_\_, **but**…  An **important** word is…  An **important** image is…  An **important** technique is…  An **important** moment is…  An **important** contextual factor is…  The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **implies**…  The word / image / technique image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **reflects**…  The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **emphasises**… |
| **Why?** | The **purpose** of the poem is…  The **message** of the poem is…  The **purpose** of the stanza is…  The **purpose** of the rhyme scheme is…  The **purpose** of the form is… |

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Sparknotes on Macbeth

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British Library articles on Macbeth

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BBC Bitesize resources on Macbeth

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PMT notes on Macbeth

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PMT Notes on the Power and Conflict poems

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Wider reading booklet on Power and Conflict poems