**Mock Exam Handbook**

**English Literature**

**Mr Wise**

1 hour and 45 minutes

Macbeth

AQA Power and Conflict Poetry

**Macbeth**

Ambition



1. **Read** the question and **highlight** the area of focus (i.e. *ambition*)
2. **Highlight** two aspects of the extract you want to focus on and make brief **annotations**
3. **Choose** three other scenes and make a list of **comparison** points (e.g. A2-S2, A3-S4, A5-S1…)
4. **Follow** the writing frame on page four

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| **Ambition** |  A1-S5 |
|  A2-S2 |
|  A3-S4 |
|  A5-S1 |

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| **A1-S5 x 2** |

**What idea does Shakespeare present about ambition?** Shakespeare presents ambition as…

**How is it presented?** Shakespeare uses…

 This is important because…

 It is also significant because…

**Why is it presented in that way?** Shakespeare warns the audience about…

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| **A2-S2** |

**What idea is presented and what is the link?** Shakespeare presents the damaging effects of ambition in…

**How is it presented?** Shakespeare uses the blood on Macbeth’s hands to show…

 This is important because…

 It is also significant that…

**Why is it presented in that way and what is the link?** Shakespeare highlights that the murder of a monarch is…

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| **Repeat for A3-S4 and A5-S1** |
| **What?** | **Initially**, Macbeth…**Later**, Macbeth…**Furthermore**, Lady Macbeth…**Crucially**, Macbeth…**Contrastingly**, Banquo…**Despite** Macbeth’s initial scepticism about the prophecies…**Although** Macbeth outwardly expresses happiness at the news that Malcolm will become the Prince of Cumberland…Banquo is repulsed by the appearance of the Witches, **but also**…Lady Macbeth understands that Macbeth is ambitious, **but also**…At the **start** of the scene…As the scene **develops**…At the **end** of the scene… The ‘wither’d’ and ‘wild’ physical appearance of the Witches is significant **because**…Banquo’s observation that Macbeth is ‘rapt withal’ is important **because**… Macbeth’s belief that Duncan’s death is a ‘horrid image’ is relevant **because**…Macbeth concedes that the Witches are ‘imperfect’ speakers, **but**…Macbeth declares his loyalty to Duncan, **but**…  |
| **How?** | An **important** word / image / technique…The stormy weather at the beginning of the play **creates**…The way in which Macbeth demands to hear more from the Witches **shows**…  |
| **Why?** | The play **emphasises**… James I, **who first published Daemonologie in 1597**, believed that…The play, **first performed in 1606**, explores… Lady Macbeth, **immediately after reading the letter from Macbeth**, expresses concern that…Macbeth’s fatal flaw, **also known as his hamartia**, is revealed when…The **purpose** of the aside…The **purpose** of dialogue…The **purpose** of the scene…The **purpose** of Banquo’s warning…The **purpose** of the soliloquy… |

**AQA Power and Conflict Poetry**

Effects of Conflict



1. **Read** the question and **highlight** the area of focus (i.e. *the effects of conflict on people*)
2. **Highlight** three aspects of the poem that you want to focus on and make brief **annotations**
3. **Choose** one other poem and make a list of **comparison** points (e.g. Exposure, Remains…)
4. **Follow** the writing frame on page two

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| **Effects of Conflict** |
| Poppies | Remains |
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| **Poppies** |

**What is the effect of conflict?** Weir presents the effects of conflict as…

**How is it presented?** Weir uses…

 This is important because…

 It is also significant because…

**Why is it presented in that way?** Weir challenges the reader to…

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| **Remains** |

**What is the effect of conflict and what is the link?** Armitage provides a different perspective on…

**How is it presented?** Armitage repeats the line…

 This is important because…

 It is also significant because…

**Why is it presented in that way and what is the link?** Armitage wanted to…

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| **Repeat…** |
| **What?** | **Initially**, the poet…**Later**, the poet…**Furthermore**, the poet…**Crucially**, the poet…**Contrastingly**, the poet…**Despite** suggesting that…**Although** the poet uses the image…At the **start** of the poem…As the poem **develops**…At the **end** of the poem…  |
| **How?** | The word / phrase / line / image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is significant **because**…The poet’s observation / view / statement that ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ is relevant **because**… The purpose / message of the poem is important **because**…The poet invites / encourages / challenges / the reader to ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’, **but**…The poet suggests / conveys / states / highlights \_\_\_\_\_\_\_\_\_\_\_\_\_\_, **but**…An **important** word is…An **important** image is…An **important** technique is…An **important** moment is…An **important** contextual factor is…The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **implies**…The word / image / technique image ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **reflects**…The word / image / technique ‘\_\_\_\_\_\_\_\_\_\_\_\_\_\_’ **emphasises**…  |
| **Why?** | The **purpose** of the poem is…The **message** of the poem is…The **purpose** of the stanza is…The **purpose** of the rhyme scheme is…The **purpose** of the form is… |



Sparknotes on Macbeth



British Library articles on Macbeth



BBC Bitesize resources on Macbeth



PMT notes on Macbeth



PMT Notes on the Power and Conflict poems



Wider reading booklet on Power and Conflict poems