**An Inspector Calls**

1. What was life like in **1912**?
2. What was life like in **1945**?
3. What is **socialism**?
4. What important historical events occurred between **1912-1945**?
5. Why did Priestley choose to set the play in **1912**?
6. How is each character presented in Act **One**?
7. How is each character presented in Act **Two**?
8. How is each character presented in Act **Three**?
9. What **theatrical devices** are used by Priestley?
10. What is the significance of the **generational divide** at the end of the play?
11. Does it matter is the Inspector is a ‘**fake**’?
12. What is the central **message** of the play?
13. What are the most important **moments** in the play?
14. What are the most memorable **quotations**?

**Macbeth**

1. What did **James I** believe about witches and witchcraft?
2. How do the **witches** in the play reflect common fears and prejudices of the time?
3. What is the **Divine Right of Kings**?
4. Why would **James I** have approved of the play?
5. What is a ‘**tragic hero**’
6. How are Macbeth, Lady Macbeth and Banquo presented in Act **One**?
7. How are Macbeth, Lady Macbeth and Macduff presented in Act **Two**?
8. How are Macbeth and Lady Macbeth presented in Act **Three**?
9. How is Macduff presented in Act **Four**?
10. How are Macbeth, Lady Macbeth and Macduff presented in Act **Five**?
11. What **theatrical devices** are used by Shakespeare?
12. How do Macbeth and Lady Macbeth **change** as the play progresses?
13. How does the **relationship** between Macbeth and Lady Macbeth change?
14. What does the play reveal about the nature of kingship?
15. What are the most important **moments** in the play?
16. What the most vivid recurring **images**?
17. What are the most memorable **quotations**?

**Power and Conflict Poetry**

1. How are experiences of conflict on the **battlefield** presented?
2. What conflicts are there between **individuals** and the environment?
3. How is **psychological** conflict presented?
4. What are the connections between power and ‘**perspective**’?
5. What are the connections between power and **change**?
6. What are the consequences of **challenging** (and not challenging) those with power?