



MOMENTS AND QUOTATIONS AN INSPECTOR CALLS

In the exam, you'll be given a choice of **two questions**. It's likely that one of them will focus on a specific **character** and the other will focus on a **theme** (i.e. a big idea that is explored throughout the play).

Whatever the questions turn out to be, there are aspects of the play – '**important moments**' – that have a sort of universal value in the sense that you can write about them in many different scenarios.

Important Moments

- Edna's **silent clearing** of the dinner table
- Priestley's use of **dramatic irony** during Birling's early speeches
- The change in **lighting** when the Inspector arrives
- The Inspector's emphasis of **Eva's desperation** before her employment at Milwards
- Gerald's **admission** that he cared for Eva (i.e. Daisy)
- Sheila's decision to return her **engagement ring** to Gerald
- The Inspector's **final speech**
- Birling's obvious **delight** at thinking that the Inspector was a 'fake'

Important Points of Contrast

- The **start** of the play and the **end** of the play
- The **arrival** of the Inspector and his **exit** from the stage
- The **re-entrances** on stage of Mrs Birling, Mr Birling, and Eric
- The **exits** from stage of Gerald and the Inspector

Important Quotations

- 'You're just the kind of son-in-law I always wanted' - **Act 1**
- 'You seem to be a nice well-behaved family' - **Act 1**
- 'We can keep it from him' - **Act 1**
- 'It's a favourite haunt of women of the town' - **Act 1**
- 'You and I aren't the same people who sat down to dinner here' - **Act 2**
- 'She was claiming elaborate fine feelings and scruples' - **Act 2**
- 'I hate these fat old tarts round the town' - **Act 3**
- 'You're not the kind of father a chap could go to when he's in trouble' - **Act 3**