**Exploring the Characterisation of Macbeth and Lady Macbeth**

**Macbeth**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Conflicted | Secretive | Remorseful | Arrogant | Hopeful |
| Insecure | Tyrannical | Ambitious | Isolated | Ruthless |
| Valiant | Brutal | Hesitant | Deceitful | Determined |

**Lady Macbeth**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Manipulative | Bold | Confident | Supportive | Distant |
| Assertive | Scheming | Impatient | Anxious | Tormented |
| Calm | Frail | Obsessive | Regretful | Controlling |

**Task 1:** Identify a relevant scene for each of the words (e.g. Macbeth is *isolated* in Act 5 Scene 5)

**Task 2:** Retrieve a short quotation that really captures the essence of each word

**Task 3:** Craft short pieces of writing based on the words and your quotations

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Macbeth is presented as a **conflicted** character in **Act 1 Scene 4** when Duncan names Malcolm as the Prince of Cumberland. It is in this moment that he understands he will not become king by **‘chance’** as he once hoped. His inner conflict is vividly shown when he describes Malcolm as a **‘step’** on which he must either **‘fall down’** or **‘overleap’**. Despite understanding the obvious moral implications of murdering Duncan, Macbeth acknowledges that he has a decision to make and, as the audience shortly discover, he is ultimately guided by his ambition.