**English Language, Paper 1**

Study Booklet

Mr Wise

E1

|  |  |
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| **1** | Specimen Paper 2 |
| **7** | November 2017 |
| **13** | Writing Checklist |

Text

Description automatically generated

Text, letter

Description automatically generated

Graphical user interface, text, application, email

Description automatically generated

Graphical user interface, text, application, chat or text message

Description automatically generated

A screenshot of a computer

Description automatically generated with medium confidence

Graphical user interface, text, application, chat or text message

Description automatically generated

Graphical user interface, text, application, email

Description automatically generated

Graphical user interface, text, application, chat or text message

Description automatically generated

A group of people on a beach

Description automatically generated with medium confidence

Text, letter

Description automatically generated

Text, letter

Description automatically generated

Text

Description automatically generated

Text

Description automatically generated with low confidence

Text

Description automatically generated

Text

Description automatically generated

A screenshot of a computer

Description automatically generated

A picture containing text, newspaper

Description automatically generated

Graphical user interface, text, application

Description automatically generated

Text

Description automatically generated

A person sitting on a dock looking at a body of water

Description automatically generated with medium confidence

**Writing Checklist**

**Question 1**

|  |  |
| --- | --- |
|  | **Avoid** writing lengthy answers |
|  | Select **short**, relevant quotations |

**Question 2**

|  |  |
| --- | --- |
|  | **Zoom-in** on a specific word, phrase or method for each ‘point’ you make |
|  | Embed short **quotations** as evidence |
|  | Fully explain the **effect** of each word, phrase or method (e.g. This has the effect…) |
|  | Try to identify an **additional** effect for each word, phrase or method (e.g. Another effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **two** separate points |

**Question 3**

|  |  |
| --- | --- |
|  | Remember the use the **key words**: beginning, middle, end; zoom-in/out, focus, perspective; shift, contrast, parallel |
|  | **Avoid** simply retelling the sequence of events and remember **not** to analyse language |
|  | Fully explain the **effect** of each structural device (e.g. This has the effect…) |
|  | Try to identify an **additional** effect for each structural device (e.g. Another effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **three** separate points |

**Question 4**

|  |  |
| --- | --- |
|  | Form a **firm view** on the statement |
|  | Remember **not** to extend your response beyond the demarcated lines |
|  | Explicitly **refer** to the statement when you make a point to help keep your response **focused** |
|  | **Zoom-in** on a specific word, phrase or method that the writer uses to convey their perspective or feeling |
|  | Fully **explain** the effect of each word, phrase or method (e.g. This has the effect of…) |
|  | Use **linking** words (e.g. similarly, furthermore, however, contrastingly) |
|  | Aim to make at least **three** separate points |

**Question 5**

|  |  |
| --- | --- |
|  | Go **beyond** the picture; use it as a stimulus; don’t be constrained by it |
|  | Start with a **wide focus** and then **zoom-in** on specific details |
|  | **Flashback** and then **jump forward** if it fits your narrative to do so |
|  | **Craft** the way you start your sentences (e.g. triple-noun-colon) and **vary** the structure of them |
|  | **Proof-read** your work; always be meticulous |
|  | Try to finish your narrative by **refocusing** on the image |