

Source: <https://filestore.aqa.org.uk/resources/english/AQA-87021-SQP-V1.PDF>

**Feedback**

**Quality of written expression**

* At the very least, your writing needs to be **legible**. I want you to benefit from the halo effect in the summer.
* Take care with the **technical accuracy** of your writing. Four discretionary marks are awarded for AO4.
* Aim for at least **two pages**. That’s not unrealistic in the time you have available.
* As a class, we need to think really hard about how we can ‘upgrade’ our **vocabulary** choices.
* On that: remember that you’ve got a combined total of **36 tier 2 and tier 3** words in your work books…

**Quality of analysis**

* You don’t need to write about every line in the extract. The key is to be **selective**. Zoom-in on what you know best.
* Be mindful that that Lady Macbeth dominates **A1S7** and **A2S2**. You should’ve focused on both scenes.
* And let’s not forget **A3S4**.
* Oh, and also the ‘sleepwalking scene’ in **A5S1**.

**Takeaways**

**Key points on the extract**

* This is the **first time** the audience sees Lady Macbeth
* The raven is **symbolic** of death and Lady Macbeth’s murderous intentions.
* Lady Macbeth’s direct appeal to the spirit world emphasises her **cruel**, **evil** nature.
* This is further **emphasised** by her references to the ‘thick night’ and ‘smoke of hell’.
* Lady Macbeth’s rejection of her **femininity** helps to establish her as a ruthless character.
* **Techniques** to explore: tone, alliteration, sibilance, symbolism, metaphor.

**Wider links**

* **A1S5**: Lady Macbeth concedes that her husband lacks ruthlessness; she initially flatters him; she reassures about her plan.
* **A1S7**: Lady Macbeth calls her husband a coward; she accuses him of breaking his promise; she attempts to reassure him.
* **A2S2**: More accusations of cowardice; Lady Macbeth’s confidence and strength contrasts to Macbeth’s mental fragility.
* **A3S4**: Lady Macbeth attempts to reassure the Scottish nobles; she despairs at Macbeth’s erratic behaviour.
* **A5S1**: Lady Macbeth is plagued by guilt; she sleepwalks whilst darkly remembering Duncan and Macduff’s family.

**Vocabulary**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Ambitious | Persuasive | Intelligent | Deceitful | Remorseful |
| Ruthless | Manipulative | Assertive | Merciless | Erratic |